

“With an Instrument Made of Air”

The Transformative Magic of Story

THURSDAY, OCTOBER 19

7:30 p.m.

Moderator: Dr. Kendall Dunkelberg, Symposium Director

- ✦ **Welcome:** Nora R. Miller, President
- ✦ **Presentation of the Eudora Welty Prize:**
Steven B. Yates, Associate Director
University Press of Mississippi
- ✦ **Katy Simpson Smith, *The Weeds***
- ✦ **A reception and book signing with all authors will follow**

FRIDAY, OCTOBER 20

8:30 a.m. Coffee

9:00 a.m.

Moderator: T. K. Lee

- ✦ **Lee Durkee, *Stalking Shakespeare***
- ✦ **Maurice Carlos Ruffin, *The Ones Who Don't Say They Love You***
- ✦ **De'Shawn Charles Winslow, *Decent People***
- ✦ **K. Iver, *Short Film Starring My Beloved's Red Bronco***

FRIDAY, OCTOBER 20

1:30 p.m.

Moderator: Mary Miller

- ✦ **Ann Fisher-Wirth, *Paradise is Jagged***
- ✦ **Halle Hill, *Good Women: Stories***
- ✦ **Claude Wilkinson, *Soon Done with the Crosses***
- ✦ **Ephemera Prize: Award Ceremony and Reading**
Georgia Bailey, Emelia Bosarge, Anthony Bradley,
Ava Grace Noe, and Iris Xue

SATURDAY, OCTOBER 21

9:00 a.m. Coffee

9:30 a.m.

Moderator: Kendall Dunkelberg

- ✦ **Ethel Morgan Smith, *Path to Grace: Reimagining the Civil Rights Movement***
- ✦ **Christie Collins, *The Art of Coming Undone***
- ✦ **Ellen Ann Fentress, *The Steps We Take***
- ✦ **Exodus Brownlow, *I'm Afraid That I Know Too Much About Myself Now, to Go Back to Who I Knew Before, and Oh Lord, Who Will I Be After I've Known All That I Can***

12:30 p.m. Adjourn until next year: October 24-26, 2024

All Symposium sessions are free and open to the public, and all sessions other than the keynote will include a short break. The audience is welcome to come and go between speakers, during questions and answers, or at the break.

Please turn off your cell phones or set them to vibrate.