

MISSISSIPPI UNIVERSITY FOR WOMEN
DEPARTMENT OF MUSIC
JURY EXAMINATION EVALUATION FORM (WOODWIND)

Name:

Degree Program:

Course:

Instrument:

Professor:

Accompanist:

For each piece below, please include if you performed the piece in any capacity.

“Student Recital” includes
Student Recital Hours,
Semester Student Recitals,
Piano Recitals,
Music in the Library, etc.

"Both" is for
studio class
and student
recital
performances.

“Other” is for strictly performing
a piece in a non-University
hosted event such as, but not
limited to: competition, church
and community performance.

"N/A" is for pieces you
have not performed at
all before the jury date.

Title

Composer

Performance

Technical work semester:

Repertoire studied this semester, but not offered for jury:

Ratings:

1 = Serious deficiency in this area

2 = Minor deficiency in this area

3 = Good: meets expectations

4 = Noticeable strong points

5 = Very strong; superior quality

Technique:
(30 Points)

_____ Tone Quality

_____ Accuracy

_____ Intonation

_____ Tuning

_____ Breath Management

_____ Posture

_____ Tempo Consistency

Musicianship:
(30 Points)

_____ Interpretation

_____ Phrasing

_____ Knowledge of Style

_____ Dynamic Control

_____ Rhythm

_____ Tempo

_____ Presentation

General Comments:

Jury Grade _____ **Jury Member's Signature** _____