

MISSISSIPPI UNIVERSITY FOR WOMEN
DEPARTMENT OF MUSIC
JURY EXAMINATION EVALUATION FORM (PERCUSSION)

Name:

Degree Program:

Course:

Instrument:

Professor:

Accompanist:

For each piece below, please include if you performed the piece in any capacity.

"Student Recital" includes
Student Recital Hours,
Semester Student Recitals,
Piano Recitals,
Music in the Library, etc.

"Both" is for
studio class
and student
recital
performances.

"Other" is for strictly performing
a piece in a non-University
hosted event such as, but not
limited to: competition, church
and community performance.

"N/A" is for pieces you
have not performed at
all before the jury date.

Title

Composer

Performance

Technical work semester:

Repertoire studied this semester, but not offered for jury:

Ratings:

- 1 = Serious deficiency in this area
- 2 = Minor deficiency in this area
- 3 = Good: meets expectations
- 4 = Noticeable strong points
- 5 = Very strong; superior quality

Technique:
(30 Points)

- _____ Rolls
- _____ Rhythm Accuracy
- _____ Stability
- _____ Dynamics
- _____ Efficiency of Stroke
- _____ Pitch
- _____ Evenness Between the Hands

Musicianship:
(30 Points)

- _____ Interpretation
- _____ Phrasing
- _____ Knowledge of Style
- _____ Consistent Tempo
- _____ Presentation
- _____ Choice of Tempi

General Comments:

Jury Grade _____ **Jury Member's Signature** _____