



Presents

Spring Choral Recital

Featuring

The W Chamber Singers

William Reber, Director

Special Guest Artists:

Susan Hurley, soprano

Zane Lynn, tenor

Tuesday, April 7, 2026

7:30 p.m.

Connie Sills Kossen Auditorium

Poindexter Hall

Program

I

Ave Maria Tomàs Luis de Victoria (1548-1611)

Art (World Premier) Charles Weathersby, Jr.
Lyrics by Herman Melville

Zane Lynn, collaborative pianist

Two chorus from *Credo*

Margaret Bonds (1913-1972)
Text by W. E. B. DuBois (1868-1963)

1. *I Believe In God*
2. *Especially Do I Believe In the Negro Race*

Marcus Hill, tenor soloist

Conducted by Zane Lynn

II

Act I final scene from *La Bohème*

Music by Giacomo Puccini (1858-1924)

Libretto by Giuseppe Giacosa (1847-1906)

and Luigi Illica (1857-1919)

Che gelida manina

Sì, mi chiamano Mimì

O Soave fanciulla

Mimì Susan Hurley, soprano

Rodolfo Zane Lynn, tenor

III

Medley from *The Secret Garden*

Music by Lucy Simon

Lyrics by Marsha Norman

Arranged by Ed Lojeski

*Opening, The House Upon the Hill, I Heard Someone Crying,
A Bit of Earth, Lily's Eyes, The Girl I Mean to Be, Wick, Come to
my Garden, Hold On, How Could I Ever Know?*

Soloists:

Audrey Harper, soprano, Marcus Hill, tenor

Lisa Smith, mezzo-soprano,

Trinity Garvin, soprano

Zane Lynn, collaborative pianist