

BIOGRAPHIES

Zane Lynn, tenor, serves as a voice instructor at Mississippi University for Women in Columbus, MS. With a strong foundation in both performance and pedagogy, he is committed to cultivating healthy vocal technique, musical excellence, and artistic expression in his students.

Throughout his performing career, Zane has enjoyed a wide range of opportunities in concerts, recitals, and operas. Notable roles include Fernando in Mozart's *Così fan tutte* with the Portland Opera Workshop, Herr Vogelsang in Mozart's *Der Schauspieldirektor*, Mayor Upfold in Britten's *Albert Herring*, and Marcellus in Nancy Van de Vate's *Hamlet* with the Moravian Philharmonic. These experiences have deeply informed his approach to teaching and performance.

Prior to his current position, Zane taught at Mississippi Gulf Coast Community College, where he directed two choirs, taught private voice lessons, led a music theatre workshop, and instructed courses in music theory. He is known for fostering a supportive and encouraging learning environment that balances technical precision with artistic and spiritual growth.

An alumnus of Mississippi University for Women, Zane holds a Bachelor of Music in Music Education. He earned a Master of Music in Vocal Performance from the University of Mississippi.

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Dr. William Reber is Choral Director at The W. He is Professor Emeritus of Opera and Music Theatre at Arizona State University where he was on the faculty for 24 years and served as Artistic Director and Principal Conductor of the Lyric Opera Theatre. He has been vocal coach, collaborative pianist, and conductor for the *Mittelsächsisches Theater* in Germany. Former Director of the 17th Air Force Men's Chorus in Germany, he was head of the vocal coaching program for the American Institute of Musical Studies in Graz, Austria (1993-2004), and was Music Director of the German Opera Experience/German Singer Summer in Freiberg, Germany (2008-2017). In the summer of 2019, joined the faculty of Spotlight on Opera as conductor and collaborative pianist.

In addition to conducting symphony and chamber orchestra concerts in the United States and Europe, he has served as Music Director/Conductor for more than 150 productions of operas and musicals and has been conductor of the Corpus Christi (TX) ballet for 33 years.

As a collaborative pianist, he has performed recitals with singers and instrumentalists in Germany, Austria, Macedonia and throughout the United States. He is the pianist and music director for the annual *AIDS Quilt Songbook* benefit performances in Phoenix, AZ. Dr. Reber earned his Doctor of Musical Arts degree in Opera and Conducting at The University of Texas at Austin under Walter Ducloux.