



**Presents**

***Senior Voice Recital***

**Featuring**

**Ricky Dubuisson II,  
baritone**

**with**

**William Reber, pianist**

**Tuesday, November 11<sup>th</sup> 2025  
7:30 p.m.**

**Connie Sills Kossen Auditorium  
Poindexter Hall**

# PROGRAM

## I

*Vittoria, mio core!*

Giacomo Carissimi  
(1605-1674)

*Ho capito, signor sì*  
from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)

## II

*Bois épais*  
from *Amadis*

Jean-Baptiste Lully  
(1632-1687)

*Le secret*  
*Clair de lune*

Gabriel Fauré  
(1845-1924)

## III

*Der Tod und das Mädchen*  
*Der Leiermann*  
*Der Doppelgänger*

Franz Schubert  
(1797-1828)

## IV

*Compensation*

Charles Lloyd Jr.  
(1948-2024)

From the *AIDS Quilt Songbook*

*blues for an imaginary valentine*

Fred Hersch  
(b. 1955)

*Vaslav's Song*

William Bolcom  
(b. 1938)

- *Intermission* -

**V**

*Three Salt-Water Ballads*

*Port of Many Ships*

*Trade Winds*

*Mother Carey*

Frederick Keel  
(1871-1964)

**VI**

*(Ya Got) Trouble*

from *The Music Man*

Meredith Wilson  
(1902-1984)

**VII**

*The Wizard and I*

from *Wicked*

Steven Schwartz  
(b.1948)

*This recital is given in partial fulfillment of degree  
requirements for the Bachelor of Arts in Music  
(Performance).*

*Ricky Dubuissou II is from the studio of Dr. Susan Hurley.*