



Mississippi University
for Women
A Tradition of Excellence for Women and Men

University Archives Inventory

Record Group Number: UR017

Title: Fine and Performing Arts Department Records

Date: 1885-2019

Extent: 11 boxes, 1 oversize box

Creator: Department of Fine and Performing Arts

Administrative/Biographical Notes: The Fine and Performing Arts Department was split, and now exists as the Department of Art and Design, the Department of Music, and the Department of Theatre, all housed within the College of Arts and Sciences.

Department Heads:

Art and Design: Shawn Dickey (-present)

Music: Julia Mortyakova (-present)

Theatre: William "Peppy" Bidy (-2015)

David Carter (2015-present)

Fine and Performing Arts: Sue Coates (-)

Scope and Content Notes: This collection is very piecemeal. Some items were irrevocably damaged during the archives' inactive period in Orr Chapel (1990-2012).

Series:

Music Department -- includes scores and programs, including a donation of compositions by Professor Sigfred Matson for music majors donated by Mrs. Connie Sill Kossen.

Sue Coates' Files -- working files of Sue Coates during her time as Department Chair.

Theatre -- Playbills and a Theatre Guild scrapbook

System of Arrangement: Mostly not arranged. Sue Coates' files are left in original order. The Matson sheet music is arranged alphabetically by the student it was composed for, with unidentified pieces after. Arrangement of material accessioned prior to 2013 unknown.

Conditions Governing Access: The collection is open for research use.



Conditions Governing Reproduction and Use: All unpublished materials are protected by copyright held by Mississippi University for Women. Permission to publish or reproduce must be requested in writing to the University Archivist. Published materials may also be protected by copyright, and the user must locate and request permission from copyright holder to publish or reproduce.

Language: English.

Custodial History: The Matson sheet music subseries was donated by Connie Sills Kossen to Professor Philip Stockton in Music, and thence transferred to the archives.

Appraisal/Destruction: This collection is slated for permanent retention.

Accruals: Further accruals are expected.

Related Archival Materials: Connie Sills Kossen Memorabilia Collection, Eugenia Summer Collection

Description Control: Description based on DACS 2nd Edition. Access points based on Library of Congress Subject Headings and Name Authority File. Finding aid created by Derek Webb, 2016.

Folder List

Year	Box	Folder
	C390	Music Scores
	C377	Music programs, AAUW, Misc.
	C390	Theatre Guild
	C391	Theatrical Performances, Collection of 10 prints
1930-1980	C390	Performance Documentation
1930-1980	C391	Performance Documentation
1938-2015	C391	Theatre programs, Kappa Pi records, Mary Evelyn Stringer files
	C391 oversize	Theatre programs, Kappa Pi records, Mary Evelyn Stringer files
1980's	C392	Theatre, Art Materials.
	C286	Sue Coates' working files
	C287	Sue Coates' working files
	C288	Sue Coates' working files
1950-1969	C505	sheet music composed by Sigfried Matson
2012	C392	Thomas Nawrocki CV
1948-2004	C514	Fine and Performing Arts Records
	C391 oversize	Theatre posters
1994	Circulating Collection	Odilon Redon Prince of Dreams, by various Authors
1982	Circulating Collection	Paris-Rome-Athens; Travel in Greece by French Architects in the Nineteenth and Twentieth Centuries.



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1981	Circulating Collection	"The Work of Atget, Old France" by John Szarkowski and Morris M Hambourg.
1979	Circulating Collection	"Movable Books, an illustrated history by Peter Haining"
1994	Circulating Collection	"CY Twonbly" by Kirk Varnedoe
1958	Circulating Collection	"Look! We Have Come Through! A Cycle of Love Poems" by various Authors
1982	Circulating Collection	"Ganifa The Playing Cards of India" by Rudolf V. Leyden
1936	Circulating Collection	"Transition, No. 25 Fall 1936" by Eugene Jolas
1991	Circulating Collection	"Seurat" by Michael F Zimmerman
1981	Circulating Collection	"Art of the Persian Courts" by Abolala Soudavar.
1986	Circulating Collection	"In Pursuit of Beauty, Americans and the Aesthetic Movement" by Doreen B Burke, Jonathan Freedman, and others
1986	Circulating Collection	"Domenico Tiepolo, The Punchinello Drawings" by Adelheid Gealt.
1991	Circulating Collection	"The Age of the Marvelous," by Joy Kenseth
1996	Circulating Collection	"Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline" by Mark Rosenthal.
1983	Circulating Collection	"Henri Matisse Jazz," by Henri Matisse
1987	Circulating Collection	"Verve, The Ultimate Review of Art Literature (1937-1960)" by Michel Anthonioz.
1978	Circulating Collection	"Duda and Surrealism Reviewed," by Dawn Ades
1938	Circulating Collection	"Verve, an artistic and Literary Quarterly Spring 1938," by E. Teriade.
1902	Special Collections	"Japanese Fairy Tale Series No 24. The Old Woman who lost her Dumpling," translated by Lafeadio Hearn.
1986	Circulating Collection	"Matrix 6. A review for Printers and Bibliophiles, Number six, Winter 1986"
1970	Circulating Collection	"This Book about the work of Claes Oldenburg was written by Barbara Rose for the Museum of Modern Art," by Barbara Rose.
1994	Circulating Collection	"Eye Magic Fantastic Optical Illusions," by Sarah Heweston.



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1968	Circulating Collection	"Life Special Double Issue, Picasso," by Dorothy Seiberling
ca. 1905-2013	C514	Performance programs for Theater, Dance, and Music
11/8/2014, 10/2/2015	Closed stacks	Posters for the Art in Autumn Auction
ca. 2018	Closed stacks	"Last Call" Concert program
1948		Christmas Program record and blank record
1936-1937	C514	Performance programs for 'Twelfth Night' and 'A Program of Dances'
1983-1992	C514	clippings and correspondence relating to Mary Evelyn Stringer
1914-1950		Drama Programs
1905-1974		Music Programs
1935-1957		Festival of Fine Arts records
1911-1953		Junior Evening music programs
1907-1984		Various music programs
1901-1984		Music recital programs
1908-1954		Music recital programs
1910-1959		Theater programs
1969-1975		Original Sheet Music by Sigfred Matson
1885-1979		Departmental Reports and Eugenia Summer projects
1964-1965		Sigfred Matson compositions
1966-1968		Sigfred Matson compositions
1981-1983		Census of stained glass windows
1905-1986	C583	Fine and Performing arts pamphlets, event programs, and scores commissioned by the University
2017-2019	C566	Music by Women Festival programs
1938	C566	MSCW Glee Club Christmas concert program
2001	C566	Performance Document-Women & Music in the Victorian Age One Women's Legacy
1910		Newspaper Article on Weenonah Poindexter