

Graduate Council
March 8, 2018
Minutes

Members Present

Irene Pintado	Joy Townsend
Royal Toy	Teresa Hamill
Scott Tollison	Marty Brock
Brian Anderson	Bridget Pieschel
Mark Bean	Dee Dee Larson
Lorraine Gaddis	Lynn Dobbs
Marty Hatton	Amanda Clay Powers

The Graduate Council met on March 8, 2018, in the Welty Boardroom. The minutes of the February meeting were approved unanimously by the committee by electronic vote. The recommendations to the VPAA and the President were approved.

Faculty Credentials

The credentials for the following proposed graduate faculty members were reviewed

- Dr. Jacqueline Trimble – MFA Creative Writing

Bridget Pieschel presented Dr. Trimble for MFA in Creative Writing. Dr. Trimble received her Ph.D. in English from the University of Alabama. A prize-winning poet, she has a published collection of poems and a long teaching career in English.

Royal Toy made the motion to approve Dr. Trimble as a graduate faculty member. Amanda Powers seconded and the Committee unanimously approved.

- Dr. Linda McNeely – MBA

Marty Brock presented Dr. McNeely as proposed graduate faculty in Management. She is terminally degreed in her field with a Ph.D. in International

Business from the International School of Management, an MBA from Butler University, and BS in Economics from the University of Illinois. She has many years of professional experience in international project management.

Bridget Pieschel made the motion to approve Dr. McNeely as a graduate faculty member. Mark Bean seconded and the Committee unanimously approved.

Curriculum Proposals

Bridget Pieschel presented the following proposals for Creative Writing:

1. Add a New Course -- EN 528 The Professional Writer
2. Add a New Course -- EN 582 Southern Drama

Amanda Powers made the motion to approve the proposals as presented. Royal Toy seconded the motion and the proposals were approved unanimously.

Royal Toy presented the following proposal for Education:

3. Modify an Existing Curriculum – Master of Arts in Teaching, M.A.T.

Due to the consolidated Master of Education, courses that were available for MAT students are no longer offered. The revised curriculum allows split level courses be taught and offer a capstone course for a total of 30 hours.

Marty Brock made the motion to approve the proposal as presented. Brian Anderson seconded the motion and the proposal was approved unanimously.

4. Modify an Existing Curriculum – MFA Physical Theatre
 - a. Inactivate all existing courses

Due to the inability to offer Federal Financial Aid to students in MFA Physical Theatre program and the inability to continue the collaboration with Accademia dell'Arte, this program is no longer viable. All courses currently taught in this program will be inactivated.

Royal Toy made the motion to approve the proposal as presented. Bridget Pieschel seconded the motion and the proposal was approved unanimously.

5. Modify an Existing Curriculum – MFA Physical Theatre
 - a. Name change to MFA in Theatre Education

Instead of inactivating the MFA Physical Theatre, it will be repurposed into a more general and accessible curriculum aimed at K-12 theatre educators. This has been a request for a long time by K-12 teachers who would like to pursue an MFA for the purposes of promotion, professional development and options for teaching college courses. There are no listed programs in this area that will fit with work schedules and academic calendars.

Royal Toy made the motion to approve the proposal as presented. Marty Hatton seconded the motion and the proposal was approved unanimously.

6. Add a New Course – TH 507 Creative Dramatics
7. Add a New Course – TH 516 Playscript Analysis
8. Add a New Course – TH 517 Design & Production I
9. Add a New Course – TH 519 Acting & Directing
10. Add a New Course – TH 588 Design & Production II
11. Add a New Course – TH 589 Acting & Directing II
12. Add a New Course – TH 598 Thesis I: Production Practicum
13. Add a New Course – TH 610 Special Topics in Theatre Production
14. Add a New Course – TH 620 Theatre Management
15. Add a New Course – TH 657 Theatre History I
16. Add a New Course – TH 658 Theatre History II
17. Add a New Course – TH 659 Musical Theatre
18. Add a New Course – TH 664 Costume Design & Construction
19. Add a New Course – TH 688 Design & Production III: Special Topics
20. Add a New Course – TH 689 Acting & Directing III
21. Add a New Course – TH 698 Thesis II: Written Presentation and Oral Defense

Amanda Powers made the motion to approve the proposals as presented. Teresa Hamill seconded the motion and the proposals were approved unanimously.

New Business

- 4 + 1 Undergraduate-Graduate Models – Kendall Dunkelberg, Irene Pintado, Royal Toy and a representative from Business have volunteered to form a subcommittee to propose new standard graduate admissions language that may be used in developing 4+1 programming.

Old Business

Our next meeting will be April 12, 2018, at 3:30 p.m. Proposals and agenda items will be due by noon April 4, 2018.