# Undergraduate Curriculum Council October 7, 2011 Minutes

## **Members Present**

Rita Hinton Janice Giallourakis for Deborah Miranda

Dee Larson Tammy Prather
Donna Burlingame Everett Caston
Irene Pintado Marty Hatton

#### **Guests Present**

**Brian Anderson** 

The Undergraduate Curriculum Committee met on October 7, 2011, in the Welty Boardroom. Irene Pintado, as the 2011-2012 Chair, called the meeting to order. The minutes of the April 1, 2011, meeting were approved by a unanimous vote.

## **University Administration Actions**

President Brigham approved the Council Actions from the April 1, 2011, meeting concerning the following:

- 1. Modify an existing course: Change the course description for ART 105. The proposal was approved unanimously as presented.
- 2. Modify an existing course: Change the course description for ART 106. The proposal was approved unanimously after striking "corequisite" from Item E.
- 3. Modify an existing course: Change the course description for ART 205. The proposal was approved unanimously after striking "corequisite" from Item E.
- 4. Modify an existing course: Change the course title to Ceramics I (from Clay Arts I) and change the course description for ART 230. The proposal was approved unanimously as presented.
- 5. Modify an existing course: Change the course description for ART 305. The proposal was approved unanimously after striking "corequisite" from Item E.
- 6. Modify an existing course: Change the course description for ART 315 / WS 315. The proposal was approved unanimously as presented.
- 7. Modify an existing course: Change the course title to Ceramics II (from Clay Arts II) and change the course description for ART 330. The proposal was approved unanimously after striking "corequisite" from Item E.
- 8. Modify an existing course: Change the course number from ART 238 to ART 338, change the course title to Sculpture (from Sculpture I), and change the course description. The proposal was approved unanimously after striking "corequisite" from Item E and identifying the new course level as junior.

- 9. Modify an existing course: Change the course prerequisite for ART 340 to now require ED 300 and ED 302. The proposal was approved unanimously after striking "corequisite" from Item E.
- 10. Modify an existing course: Change the course number from ART 301 to ART 401, change the prerequisites, and change the course description. The proposal was approved unanimously with the revisions that senior standing in Art is the intended prerequisite, scheduling their senior exhibition is a corequisite, and adding the sentence "All students in the class need to schedule their senior exhibition that semester." to the course description.
- 11. Modify an existing course: Change the course title to Advanced Figure Drawing (from Figure Drawing III) and change the course description for ART 405. The proposal was approved unanimously after striking "corequisite" from Item E and noting there is no change to the prerequisite on this course.
- 12. Modify an existing course: Change the course title to Advanced Ceramics (from Clay Arts III) and course description for ART 430. The proposal was approved unanimously after striking "corequisite" from Item E.
- 13. Modify an existing course: Change the course title to Advanced Fiber Arts (from Fiber Arts III) for ART 436. The proposal was approved unanimously after striking "corequisite" from Item E.
- 14. Modify an existing course: Change the course title to Advanced Graphic Design (from Graphic Design III) and change the course description for ART 462. The proposal was approved unanimously after striking "corequisite" from Item E and changing "learn" to "refine" in the first line of the course description.
- 15. Delete an existing course: ART 299 Yearbook Production. The proposal was approved unanimously as presented.
- 16. Delete an existing course: ART 338 Sculpture II. The proposal was approved unanimously as presented.
- 17. Delete an existing course: ART 438 Sculpture III. The proposal was approved unanimously as presented.
- 18. Delete an existing course: ART 365 Calligraphy & Lettering Design I. The proposal was approved unanimously as presented.
- 19. Delete an existing course: ART 465 Calligraphy & Lettering Design II. The proposal was approved unanimously as presented.
- 20. Modify an existing curriculum: Fine Arts, BA. The proposal is change the course levels of art electives required of the program. The proposal was approved unanimously as presented.
- 21. Modify an existing curriculum: Art Education, BFA. The proposal is to remove GEO 101 as a requirement and to add ED 306 as a requirement of the program. The proposal was approved unanimously with the addition that the "other required courses" and "professional Education courses" all require a grade of C or better.
- 22. Modify an existing curriculum: Fine Arts with a Studio Arts Emphasis, BFA. The proposal is to clarify language regarding the Studio Art electives. The proposal was approved unanimously with the effective date changed to fall 2011.

- 23. Modify an existing curriculum: Fine Arts with a Studio Arts Emphasis, BFA. (as in #22) The proposal is clarify the listing of Studio Art Emphases to be Drawing and Painting; Printmaking; Photography; and Crafts. The proposal was approved unanimously with the effective date changed to fall 2011 and the use of semi-colons to distinguish emphasis areas in the list.
- 24. Modify an existing curriculum: Fine Arts with a Studio Arts Emphasis, BFA. (as in #22 and #23) The proposal is to add Ceramics to the listing of Studio Art Emphases. The proposal was approved unanimously with a note about presentation of the emphasis areas as indicated in #23.
- 25. Create a new course: COM 100 Student Media Seminar. This is a zero credit course to formalize the role of students working at WMUW and on the Spectator. The proposal was approved with one dissenting vote, with the addition of "or with permission of Department Chair" to the course description.
- 26. Modify an existing curriculum: Communication. This proposal is to add the requirement of passing two semesters of COM 100 as part of the program. The proposal was approved with one dissenting vote.
- 27. Modify an existing course: COM 400. The proposal is to add having passed two semesters of COM 100 to the existing prerequisites on the course. The proposal was approved with one dissenting vote, with the note that the existing prerequisite is 12 "credit" hours in Communication.
- 28. Modify an existing curriculum: Theatre. This proposal is to add HKC options to the major rather than only having one HKC course listed and to add to the list of Art History courses that may be used. The proposal was approved unanimously as presented.

## **Council Actions for October 7, 2011**

## **College of Arts and Sciences**

Brian Anderson presented the following proposals for Art and Design:

Modify an Existing Curriculum – History Minor
 This curriculum will now require all four survey courses (HIS 101, 102, 109, 110) and reduces the number of credits required from 27 hours to 24 hours. Donna Burlingame made a motion to accept the proposal as presented and Dee Larson seconded. The proposal was approved unanimously.

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- 2. Add a New Course WS 382 Women's Health Issues
  - Cross-List with HKH 382

This proposal adds a new course to the Women's Studies minor options and cross-lists with HKH 382. Dee Larson made a motion to accept the proposal as presented and Janice Giallourakis seconded. The proposal was approved unanimously.

### **Old Business**

No old business was presented.

#### **New Business**

- There was some discussion concerning the assigning of CIP codes. Dr. Caston will meet with Institutional Research Carla Lowery and Jennifer Moore, Tammy Prather, Marty Hatton, Juanita Hicks and Lisa Lawrence to develop processes for consistent use of CIP codes.
- Following the rotation precedent for election of a vice chair, a representative from the College of Nursing and Speech Language Pathology is automatically appointed to the position. As Donna Burlingame recently served previously, congratulations go to Deborah Miranda on her selection.

Our next meeting is scheduled for November 4, 2011, at 1:30 pm. Proposals will be due by noon October 26, 2011.