

Undergraduate Curriculum Council
November 2, 2012
Minutes

Members Present

Deborah Miranda	Donna Burlingame
Josh Hanes	Kim Whitehead
Krista Woods	Shelley Bock
Amanda Dahl	Dee Larson
Katherine McGinley	

The Undergraduate Curriculum Committee met on November 2, 2012, in the Welty Boardroom. Deb Miranda called the meeting to order. The minutes of the October meeting were approved by a unanimous vote.

University Administration Actions

President Borsig approved the Council Actions from the October 5, 2012, meeting concerning the following:

1. Modify an Existing Curriculum – Creative Writing Minor
2. Modify an Existing Curriculum – English Minor
3. Modify an Existing Curriculum – Foreign Languages Minor
4. Modify an Existing Curriculum – Philosophy Minor
5. Modify an Existing Curriculum – Religious Studies Minor
6. Modify an Existing Curriculum – Women’s Studies Minor

The above proposals modified the curriculums in each minor area to require students earn a grade of “C” or better in each course that fulfills the minor.

7. Modify an Existing Course – HIS 422

This proposal was a catalog description change and a change of course title.

- From The Rise and Fall of Communism: A Global Study
- To Socialism and Communism in the Modern Era

Council Actions for November 2, 2012

College of Arts & Sciences

Shawn Dickey presented the following proposals for Art & Design.

1. **Modify an Existing Curriculum – BFA in Studio Arts Crafts Emphasis**
During the Department of Art and Design's recent reaccreditation visit by the *National Association of Schools of Art and Design*, The Visitors Report expressed concerns with the Crafts emphasis of the B.F.A. in Fine Arts in Studio degree, thus prompting the department's proposal to remove the Crafts emphasis from the curriculum. Dee Dee Larson made the motion to accept the proposal as presented with the following change: the effective date will be Fall 2013. Amanda Dahl seconded the motion and the proposal was approved unanimously.
2. **Modify an Existing Curriculum – General Art Minor**
The proposal removes many foundational art courses and reduces the number of currently required hours, thus allowing students the opportunity to take more offerings within their desired area of study in either a two-dimensional or three-dimensional track of study. Amanda Dahl made the motion to accept the proposal as presented with the following change: the effective date will be Fall 2013. Krista Woods seconded the motion and the proposal was approved unanimously.
3. **Offer a New Course – ART 389 Printmaking II**
Printmaking II is an intermediate course built upon the foundation of print aesthetics, processes, and the uses of materials. The course fulfills a course for the B.F.A. in Studio Art Emphasis in Printmaking, Studio Art Elective, or a General Art Elective requirement for B.F.A in studio Art Emphases, as well as the B.F.A in Art Education requirement of Art Electives.
Amanda Dahl made the motion to accept the proposal as presented with the following changes: the effective date will be Fall 2013 and that it be listed with the following being prerequisites or corequisites: ART 280, 281, 282, or 283.
Josh Hanes seconded the motion and the proposal was approved unanimously.
4. **Modify an Existing Course – ART 340 Prerequisite Change**
Prerequisite change from "ED 300, ED 302, or approval of the instructor" to "ED 300, ED 302, and full admittance into Teacher Education. Dee Dee Larson made the motion to accept the proposal as presented with the following change: the

effective date will be Fall 2013. Shelley Bock seconded the motion and the proposal was approved unanimously.

5. Modify an Existing Course – Renumber -- Metal Arts I
 - From ART 334
 - To ART 234
6. Modify an Existing Course – Renumber Metal Arts II
 - From ART 434
 - To ART 334

These proposals were tabled until the renumbering sequence could be verified by the Registrar as open for use.

7. Modify an Existing Course – Renumber -- Oil Painting I
 - From ART 377
 - To ART 277
8. Modify an Existing Course – Renumber and name change --
 - From ART 380 Printmaking/Serigraphy I
 - To ART 280 Printmaking: Serigraphy I
9. Modify an Existing Course – Renumber and name change --
 - From ART 381 Printmaking/Intaglio/Embossment
 - To ART 281 Printmaking: Intaglio I
10. Modify an Existing Course – Renumber and name change --
 - From ART 382 Printmaking/Relief Printing I
 - To ART 282 Printmaking: Relief I
11. Modify an Existing Course – Renumber and name change --
 - From ART 383 Printmaking/Lithography I
 - To ART 283 Printmaking: Lithography I

Josh Hanes made the motion to accept the proposals as presented on condition that all numbers are available and with the following change: the effective date will be Fall 2013. Amanda Dahl seconded the motion and the proposal was approved unanimously.

12. Inactivate an Existing Course – ART 384 Printmaking/Collagraph I

Inactivation will streamline the offerings and will not hinder student completion of the necessary hours within the Printmaking Emphasis. Amanda Dahl made the motion to accept the proposal as presented with the following change: the

effective date will be Fall 2013. Josh Hanes seconded the motion and the proposal was approved unanimously.

13. **Modify an Existing Curriculum – BFA in Studio Arts Printmaking Emphasis**
The proposal streamlines the five different printmaking II mediums within the current offerings into a single intermediate level printmaking, thereby reducing confusion, course rotation issues, and overall management of emphasis direction. Amanda Dahl made the motion to accept the proposal as presented with the following change: the effective date will be Fall 2013. Dee Dee Larson seconded the motion and the proposal was approved unanimously.

Old Business

Dee Dee Larson reported that Irene Pintado has been developing new forms for the Graduate Council to use for proposals.

Josh Hanes has the revised fillable proposal forms completed. Deb will contact the Webmaster to attach these forms to the website and delete all other forms.

New Business

Council members are considering changing proposal submission procedure from hardcopy to electronic submission and distribution. Lisa will try this for the December meeting depending on the amount and size of the proposals.

Our next meeting was scheduled for December 7, 2012. Since graduation is that afternoon, the meeting has been moved to November 30, 2012, at 1:30 pm. Proposals will be due by noon November 28, 2012.