

**Undergraduate Curriculum Council**  
**April 1, 2011**  
**Minutes**

**Members Present**

Rita Hinton	Dorothy Kerzel
Dee Larson	Deborah Miranda
Barbara Moore	Erich Ogle (Proxy for Amanda Dahl)
Irene Pintado	Johanna Price (Proxy for Donna Burlingame)

**Ex-Officio Member Present**

Marty Hatton

**Guests Present**

Mark Bean	Dorothy Berglund
Peppy Biddy	Shawn Dickey
Robert Gibson	Al Holen
Beverly Joyce	Barry Smith
Alexander Stelioes-Wills	

The Undergraduate Curriculum Committee met on April 1, 2011, in the Welty Boardroom. Dorothy Kerzel called the meeting to order. The minutes of the March 4, 2011, meeting were approved by a unanimous vote.

**University Administration Actions**

President Brigham approved the Council Actions from the March 4, 2011 meeting concerning the following:

1. Modify an existing course: ART 220 Photography I
2. Modify an existing course: ART 320 Photography II
3. Modify an existing course: ART 420 Advanced Photography
4. Modify an existing curriculum: Bachelor of Fine Arts Graphic Design
5. Offer a new course: EN 355 The Bible as Literature
6. Modify an existing curriculum: Religious Studies Minor
7. Modify an existing curriculum: English Creative Writing Concentration
8. Modify an existing course: EN 411 Fiction Writing Workshop
9. Modify an existing course: EN 412 Poetry Writing Workshop
10. Offer a new course: PHL 101 Ethics and Academic Integrity
11. Modify an existing curriculum: Mathematics Major

12. Modify an existing curriculum: Mathematics with Teacher Certification major
13. Offer a new course: BU 170 Statistical Analysis for Business
14. Modify an existing curriculum: Bachelor of Technology in Professional Studies-  
Management Information Concentration
15. Modify an existing curriculum: Bachelor of Technology in Professional Studies-General  
Business Concentration
16. Modify an existing curriculum: Bachelor of Technology in Professional Studies-Human  
Resources Management Concentration
17. Modify an existing curriculum: Bachelor of Technology in Professional Studies-  
Entrepreneurship Concentration
18. Create a new curriculum: Bachelor of Technology in Professional Studies with  
Concentration in Culinary Arts
19. Create a new curriculum: Bachelor of Technology in Professional Studies with  
Concentration in Legal Administration
20. Offer a new course: PSY 202 Global Psychology

## **Council Actions for April 1, 2011**

### **College of Arts and Sciences**

Shawn Dickey presented the following proposals for Art and Design:

1. Modify an existing course: Change the course description for ART 105. Rita Hinton made a motion to accept and Dee Larson seconded. The proposal was approved unanimously as presented.
2. Modify an existing course: Change the course description for ART 106. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
3. Modify an existing course: Change the course description for ART 205. Deborah Miranda made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
4. Modify an existing course: Change the course title to Ceramics I (from Clay Arts I) and change the course description for ART 230. Deborah Miranda made a motion to accept and Dee Larson seconded. The proposal was approved unanimously as presented.
5. Modify an existing course: Change the course description for ART 305. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E.

6. Modify an existing course: Change the course description for ART 315 / WS 315. Deborah Miranda made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously as presented.
7. Modify an existing course: Change the course title to Ceramics II (from Clay Arts II) and change the course description for ART 330. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
8. Modify an existing course: Change the course number from ART 238 to ART 338, change the course title to Sculpture (from Sculpture I), and change the course description. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E and identifying the new course level as junior.
9. Modify an existing course: Change the course prerequisite for ART 340 to now require ED 300 and ED 302. Deborah Miranda made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
10. Modify an existing course: Change the course number from ART 301 to ART 401, change the prerequisites, and change the course description. Deborah Miranda made a motion to accept and Dee Larson seconded. The proposal was approved unanimously with the revisions that senior standing in Art is the intended prerequisite, scheduling their senior exhibition is a corequisite, and adding the sentence “All students in the class need to schedule their senior exhibition that semester.” to the course description.
11. Modify an existing course: Change the course title to Advanced Figure Drawing (from Figure Drawing III) and change the course description for ART 405. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E and noting there is no change to the prerequisite on this course.
12. Modify an existing course: Change the course title to Advanced Ceramics (from Clay Arts III) and course description for ART 430. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
13. Modify an existing course: Change the course title to Advanced Fiber Arts (from Fiber Arts III) for ART 436. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
14. Modify an existing course: Change the course title to Advanced Graphic Design (from Graphic Design III) and change the course description for ART 462. Deborah Miranda made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously after striking “corequisite” from Item E and changing “learn” to “refine” in the first line of the course description.

Dee Larson made a motion to accept items 15-19 as presented. Erich Ogle seconded and the proposals were unanimously approved as presented.

15. Delete an existing course: ART 299 Yearbook Production.
16. Delete an existing course: ART 338 Sculpture II.
17. Delete an existing course: ART 438 Sculpture III.
18. Delete an existing course: ART 365 Calligraphy & Lettering Design I.
19. Delete an existing course: ART 465 Calligraphy & Lettering Design II.
20. Modify an existing curriculum: Fine Arts, BA. The proposal is change the course levels of art electives required of the program. Dorothy Kerzel made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously as presented.
21. Modify an existing curriculum: Art Education, BFA. The proposal is to remove GEO 101 as a requirement and to add ED 306 as a requirement of the program. Dorothy Kerzel made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously with the addition that the “other required courses” and “professional Education courses” all require a grade of C or better.
22. Modify an existing curriculum: Fine Arts with a Studio Arts Emphasis, BFA. The proposal is clarify language regarding the Studio Art electives. Dee Larson made a motion to accept and Erich Ogle seconded. The proposal was approved unanimously with the effective date changed to Fall 2011.
23. Modify an existing curriculum: Fine Arts with a Studio Arts Emphasis, BFA. (as in #22) The proposal is clarify the listing of Studio Art Emphases to be Drawing and Painting; Printmaking; Photography; and Crafts. Dee Larson made a motion to accept and Rita Hinton seconded. The proposal was approved unanimously with the effective date changed to Fall 2011 and the use of semi-colons to distinguish Emphasis areas in the list.
24. Modify an existing curriculum: Fine Arts with a Studio Arts Emphasis, BFA. (as in #22 and #23) The proposal is add Ceramics to the listing of Studio Art Emphases. Dorothy Kerzel made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously with a note about presentation of the emphasis areas as indicated in #23.

Barry Smith presented the following proposals:

25. Create a new course: COM 100 Student Media Seminar. This is a zero credit course to formalize the role of students working at WMUW and on the Spectator. Dee Larson made a motion to accept and Barbara Moore seconded. The proposal was approved with one

dissenting vote, with the addition of “or with permission of Department Chair” to the course description.

26. Modify an existing curriculum: Communication. This proposal is to add the requirement of passing two semesters of COM 100 as part of the program. Dee Larson made a motion to accept and Erich Ogle seconded. The proposal was approved with one dissenting vote.
27. Modify an existing course: COM 400. The proposal is to add having passed two semesters of COM 100 to the existing prerequisites on the course. Dee Larson made a motion to accept and Rita Hinton seconded. The proposal was approved with one dissenting vote, with the note that the existing prerequisite is 12 “credit” hours in Communication.

Peppy Biddy presented the following proposal:

28. Modify an existing curriculum: Theatre. This proposal is to add HKC options to the major rather than only having one HKC course listed and to add to the list of Art History courses that may be used. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously as presented.

### **College of Education & Human Sciences**

Mark Bean and Irene Pintado presented the following proposals:

29. Create a new course: HKH 241 Biostatistics for Public Health. Dorothy Kerzel made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E and ending the last sentence of the course description after “concepts.”
30. Create a new course: HKH 315 Infectious Disease and Public Health. Dee Larson made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
31. Create a new course: HKH 316 Chronic Disease and Public Health. Dorothy Kerzel made a motion to accept and Johanna Price seconded. The proposal was approved unanimously after striking “corequisite” from Item E.
32. Create a new course: HKH 350 Public Health Education Interventions. Dee Larson made a move to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E and revising the first sentence of the course description to be “This course is intended as an introduction to appropriate methods for health education program delivery.”
33. Create a new course: HKH 498 Internship in Public Health Education. Deborah Miranda made a motion to accept and Dee Larson seconded. The proposal was approved

unanimously after striking “corequisite” from Item E and clarifying that it is “senior status in the program” in the prerequisite.

34. Create a new course: HKH 499 Research in Public Health Education. Dorothy Kerzel made a motion to accept and Deborah Miranda seconded. The proposal was approved unanimously after striking “corequisite” from Item E and clarifying that it is “senior status in the program” in the prerequisite.
35. Create a new curriculum: Public Health Education, BS. This proposal creates the new curriculum after all the previous steps of application and approval to the appropriate entities. Dorothy Kerzel made a motion to accept and Dee Larson seconded. The proposal was approved unanimously with the effective date changed to Fall 2011, striking the inadvertent reference to HKH 496 and HKH 497 which do not exist, and clarifying the 12 additional hours of HKH courses above HKH 101 or “from health-related electives to be approved by the program coordinator” in all three listings of the requirements.

Dorothy Berglund presented the following proposals:

36. Modify an existing course: FS 351 / WS 351 Women’s Experiences of Family Life. This proposal is to change the prerequisites on the course. Deborah Miranda made a motion to accept and Dee Larson seconded. The proposal was approved unanimously as presented.
37. Modify an existing course: FS 290 Introduction to Research Methods in Family Studies. This proposal is to change the current prerequisites to allow them to be either prerequisites or corequisites. Dorothy Kerzel made a motion to accept and Dee Larson seconded. The proposal was approved unanimously, with clarification to “prerequisites or corequisites.”

### **Old Business**

No old business was presented.

### **New Business**

- Minor revisions to the form to modify a course to distinguish prereqs from coreqs and to the form to modify a curriculum to specifically state the program were discussed and agreed to.
- This was the last meeting for Dorothy Kerzel as Chair. The new chair is Irene Pintado.