

Undergraduate Curriculum Council
February 5, 2021
Minutes

Members Present

Kristi DiClemente
Kris Lee
Amanda Dahl
Kimberly Dorsey
Sacha Dawkins

Leslie Arnold
Clifton Wingard
Chad Murphy
Wesley Garrett
Alina Harges

Ex-Officio Members Present

Jessica McDill
Hillary Richardson

Guests:

Kendall Dunkelberg
Ross Whitwam

The Undergraduate Curriculum Committee met via Zoom on February 5, 2021. The minutes of the November and December meeting were unanimously approved.

University Administration Actions

The following council actions from the December meeting were approved:

1. Modify an Existing Curriculum – Spanish – Teacher Certification
2. Modify an Existing Curriculum – History – Teacher Certification
3. Modify an Existing Curriculum – Music Ed – Instrumental
4. Modify an Existing Curriculum – Music Ed
5. Offer a New Course – ART 199 Exhibition Seminar
6. Modify an Existing Course – ART 283 Printmaking: Lithography
 - a. Change number to ART 388, new prerequisite, and description
7. Modify an Existing Course – ART 261 Typography
 - a. Change prerequisites, and description
8. Modify an Existing Course – ART 262 Graphic Design I
 - a. Change prerequisites, and description
9. Modify an Existing Curriculum – BFA in Fine Arts
10. Offer a New Minor – Graphic Design Minor

Council Actions for February 5, 2021

College of Arts, Sciences & Education

Kendall Dunkelberg presented the following proposals:

1. Offer a New Course – EN 313 Digital Writing

Though the printed page is not going away, writing in digital forms has become the most common mode of writing. This class explores ways that digital writing can lead to innovations that also affect the structures of texts on the written page. Digital Writing will be part of the Creative Writing Concentration and the Professional Writing Concentration, if approved. It could also be included in the Digital Studies minor.

2. Offer a New Course – EN 363 Black Women Writers

- a. Crosslist with WS 363

3. Offer a New Course – WS 363 Black Women Writers

- a. Crosslist with EN 363

In an effort to expand our African American literature offerings, we have twice taught Black Women Writers as a special topics class. The course has been popular and is well conceived to explore the intersectionalities of race and gender, while introducing some theory and adding to the number of texts by African American writers. It is a corollary to EN 350 Women in Literature and will be cross-listed.

4. Modify an Existing Course – EN 300 Advanced Composition

- a. Title change to Professional Writing

This proposal seeks to change title of Advanced Composition to Professional Writing. Updating the course description and title of EN 300 will reflect the fact that it is no longer part of the composition sequence, but still can be taken by majors and non-majors alike to improve their academic writing skills.

5. Modify an Existing Course – EN 305 Advanced Grammar

- a. Title Change to Applied Linguistics

This proposal seeks to change title of Advanced Grammar to Applied Linguistics. We are updating the course description and title of EN 305 to make it more attractive to potential students and reflect current trends in teaching Advanced Grammar from the perspective of applied linguistics.

6. Modify an Existing Course – EN 409 Literature for Adolescents and Older Children
 - a. Title Change to Young Adult Literature

This proposal seeks to change title of Literature for Adolescents and Older Children to Young Adult Literature which has become the accepted name for literature for adolescents and older children and is therefore more recognizable and attractive to students.

Kris Lee made a motion to approve the proposals as presented. Clifton Wingard seconded and the proposals were approved unanimously.

7. Modify an Existing Curriculum – English Major
 - a. Add Concentration in Literature
 - b. Add three additional credit hours

The proposal seeks to revise the English major and designate it as an English major with a concentration in Literature and add 3 credit hours. The current English major requirements have been in place with only a few modifications for over two decades. To attract students to the major, we want to modernize it and add diversity, while allowing students more options. This will also help in scheduling.

8. Modify an Existing Curriculum – English Major
 - a. Add Concentration in African American Literature
 - b. Add three additional credit hours

The proposal seeks to add a concentration in African American Literature to the English Major, which will have new requirements including 3 additional hours to match the revised English Major, Concentration in Literature. These changes will attract students to the major, and modernize it and add diversity, while allowing students more options. This will also help in scheduling. Adding this concentration will allow us to highlight the diversity of our course offerings, especially as we continue to develop new courses in African American Literature.

9. Modify an Existing Curriculum – English Major
 - a. Add Concentration in Creative Writing
 - b. Add three additional credit hours

This proposal seeks to revise the concentration in Creative Writing to align it with the revised English Major, and add new requirements including 3 additional hours. These changes will attract students to the major, and modernize it and add diversity, while allowing students more options. This will also help in scheduling. Given the additional 3 hours in the Literature curriculum, we have added hours to the Creative Writing requirement.

10. Modify an Existing Curriculum – English Major
 - a. Add Concentration in Professional Writing
 - b. Add three additional credit hours

This proposal seeks to add a concentration in Professional Writing to the English Major, based on the English Major, Concentration in Creative Writing, which has requirements including 3 additional hours. The department feels there is a demand from students who are looking for more professional writing opportunities after graduation. This concentration will prepare them to work in writing-related careers in a number of fields.

11. Modify an Existing Curriculum – English Major, Secondary Education Certification, BA

The proposal seeks to update the Secondary Education Certification program of the English Major to include new courses to existing requirements. The department wants to incorporate recent changes to the English curriculum into the program requirements in order to broaden the scope of English Education by adding EN 363 Black Women Writers as an option to the requirement for EN 360 African American Literature or EN 370 Ethnic American Literatures. As well as additional options for the Advanced Writing requirement, including EN 300 Professional Writing, EN 315 Playwriting, and EN 313 Digital Creative Writing.

If approved, this proposal will go to the MDE for approval.

Kris Lee made a motion to approve the proposals as presented. Sacha Dawkins seconded and the proposals were approved unanimously.

12. Offer a New Course – FLS 390 Spanish Service-Learning Internship

This internship is designed as a substantial and reasonable counterpart to the rich study abroad experience, a requirement for Spanish majors. This allows any student unable to travel out of the country to be able to fulfill part of this graduation prerequisite through service, heightening the student's language acquisition and cultural sensibilities skills for the benefit of their local communities.

13. Modify an Existing Course – FLS 311 Survey of Spanish Literature I
 - a. Title Change to Survey of Literature of the Spanish-Speaking World I

The new title of the course will more clearly describe the course content. It explains that the course is not limited to Literature from Spain but will include literature from all countries where Spanish is a major language.

14. Modify an Existing Course – FLS 312 Survey of Spanish Literature II
a. Survey of Literature of the Spanish-Speaking World II

The new title of the course will more clearly describe the course content. It explains that the course is not limited to Literature from Spain but will include literature from all countries where Spanish is a major language.

15. Modify an Existing Curriculum – Spanish (BA)

This proposal seeks to reinstate FLS 311/312 as the literature survey requirement, adding a local option for the Study Abroad requirement, and adding the requirement that students earn a C in all classes for the major. Spanish students should be able to count their literature survey as part of the general education curriculum, and it is more straightforward to modify the existing classes than to launch new ones. International Students or those on the DACA program may not be able to study abroad, and other students are unable to spend extended time away from their families or other obligations. Though we will promote study abroad as the best way to gain fluency, working with local native speakers of Spanish is a good alternative for those who can't study abroad. The language specifying the requirement for a C in all major classes was not listed in the Bulletin.

16. Modify an Existing Curriculum -- Spanish w/Spanish Education K-12 Certification (BA)

The proposal seeks to Reinstate FLS 311/312 as the literature survey requirement and adding a local option for the Study Abroad requirement and removing the Computers Class requirement. The department has not offered the proposed literature requirement FLS 321 & 322, and it was determined that it would be better for students to keep the old numbering and requirement with only a course modification, rather than a new course, since FLS 311 and 312 are already part of the general education curriculum. The department also realize that some students are unable to do study abroad and this alternative program will afford students the opportunity to work with native speakers of Spanish locally instead. Finally, after discussing the proposed change with Education, the department determined that students receive sufficient training in the use of technology in their Spanish classes and FL 410 Methods and Materials of in Secondary Language, and that a "Computers Class" is no longer necessary, nor is it sufficiently focused on teaching a language.

If approved, this proposal will go to the MDE for approval.

Wesley Garrett made a motion to approve the proposals as presented. Kris Lee seconded and the proposals were approved unanimously.

17. Modify an Existing Course – PHL 202 Aesthetics
 - a. Title Change to Aesthetics: Philosophy of Art

This proposal seeks to change title of Aesthetics to Aesthetics: Philosophy of Art. Including the precision philosophy of art will give students a better understanding of the course contents (at first glance) and will lead to higher student enrollment.

Kim Dorsey made a motion to approve the proposal as presented. Chad Murphy seconded and the proposal was approved unanimously.

Ross Whitwam presented the following proposals:

18. Modify an Existing Course – BSB 101 General Biology I
 - a. Renumber to BSB 151
19. Modify an Existing Course – BSB 101L General Biology I Lab
 - a. Renumber to BSB 151L
20. Modify an Existing Course – BSB 102 General Biology II
 - a. Renumber to BSB 152
21. Modify an Existing Course – BSB 102L General Biology II Lab
 - a. Renumber to BSB 152L

The Biology unit within the Dept. of Sciences and Mathematics wants to better communicate to students that General Biology I and II and associated Labs are survey courses that not only provide an overview of the field of biology, but also prepares students for upper-year courses. Having a higher number will communicate that a bit better as we find there to be a consensus among students that the lower the number for a course, the “easier” the course. General Biology I and II are harder first-year biology courses, and we want to communicate that better.

Concern was raised that community college transfers will be able to bring in their coursework. Jessica sent the following explanation.

Beginning Fall 2021 BSB 101 and 101L will articulate in to MUW as BSB 151 and 151L and BSB 102 and 102L will articulate in to MUW as BSB 152 and 152L. That means that any student that takes BSB 101/L or 102/L at another school in Fall 2021 or later will receive credit for it at MUW as BSB 151/L or 152/L. Any student that took BSB 101/L or 102/L at a community college prior to Fall 2021, will receive credit for it at MUW as BSB 101/L or 102/L since that is how they articulate in at MUW as of now. They will count for Gen Ed and BS degree requirements no matter how they transfer in.

This same issue occurred years ago when History renumbered HIS 209 and 210 to 109 and 110. Students still received credit for the courses, but for several years, some students' audits showed HIS 209/210 rather than 109/110 depending on when they took

those courses.

The scribbling in DegreeWorks will need to be updated to reflect these changes. Even though the BSB number changes are effective beginning Fall 2021, if you have a student who takes BSB 101, for example, at a community college in Summer 2022, and they are on the 2018 catalog, DegreeWorks will need to know to count that course even though BSB 151 was not an option in 2018.

Clifton Wingard made a motion to approve the proposals as presented pending verification of articulation for transfer students. Kris Lee seconded and the proposals were approved unanimously.

22. Offer a New Course – BSB 252 Zoology

The Biology unit within the Department of Sciences and Mathematics does not currently offer a course specifically focused on zoology (i.e., the study of animals). This course will provide students with a stronger foundation for most of our upper-level courses and will especially be useful for students interested in pursuing careers related to animals, wildlife, or agriculture.

Leslie Arnold made a motion to approve the proposal as presented. Clifton Wingard seconded and the proposal was approved unanimously.

New Business

Our next meeting is scheduled for: **March 5, 2021 at 1:30 pm**

Proposals will be due by noon February 24, 2021.