

Undergraduate Curriculum Council  
December 4, 2020  
Minutes

**Members Present**

Kristi DiClemente	Leslie Arnold
Kris Lee	Clifton Wingard
Amanda Dahl	Chad Murphy
Kimberly Dorsey	Wesley Garrett
Sacha Dawkins	Alina Harges

**Ex-Officio Members Present**

Jessica McDill  
Hillary Richardson

**Guests:**

Shawn Dickey  
Brian Anderson

The Undergraduate Curriculum Committee met via Zoom on December 4, 2020. The minutes of the November meeting will be sent out via email for an e-vote.

## University Administration Actions

The following council actions from the November meeting were approved:

1. Modify an Existing Curriculum – Family Science Minor
2. Modify an Existing Curriculum – Psychology Minor
3. Inactivate an Existing Course – FSC 337 Guidance of Parents and Young Children
4. Inactivate an Existing Course – FSC 470 Health Drugs and Chemical Dependency
5. Inactivate an Existing Course – PSY 335 Child Behavior Modification: Typical and Special Needs
6. Inactivate an Existing Course – PSY 202 Global Psychology
7. Inactivate an Existing Course – PSY 210 Professional Code of Ethics: Psychology
8. Modify an Existing Course – PSY 340 Sensation and Perception
  - a. Change number to PSY 440, course code and add prerequisite
9. Modify an Existing Course – PSY 405 Cognitive Psychology
  - a. Change number to PSY 315, level and description
10. Modify an Existing Course – PSY 410 Industrial and Organizational Psychology
  - a. Changed number to PSY 310 (from 4<sup>th</sup> year to 3<sup>rd</sup> year)

11. Modify an Existing Curriculum – Human Geography Minor
12. Modify an Existing Course – ART 452
  - a. Change to ART 352
  - b. Reduce hours from 220 to 120

## **Council Actions for December 4, 2020**

### **College of Arts, Sciences & Education**

Brian Anderson presented the following curriculum changes:

1. Modify an Existing Curriculum –Spanish – Teacher Certification

The proposal seeks to add ED 351 Educational Measurement to curriculum; eliminating 3 elective credits from curriculum to maintain degree total of 124 credits. The Mississippi Department of Education conducted program reviews of MUW's teacher preparation programs in 2019-2020, and reports were delivered to MUW this semester. Spanish w/ Certification was flagged for lacking a data analysis/interpretation course, and MDE recommended ED 351 be added to the curriculum for this purpose.

2. Modify an Existing Curriculum – History – Teacher Certification

The proposal seeks to add ED 351 Educational Measurement to curriculum so teacher candidates receive training in the analysis and interpretation of data related to student performance in the K-12 classroom; eliminating 3 credit hours in Sociology so the change will be credit hour neutral. The Mississippi Department of Education conducted program reviews of MUW's teacher preparation programs in 2019-2020, and reports were delivered to MUW this semester. History w/ Certification was flagged for lacking a data analysis/interpretation course, and MDE recommended ED 351 be added to the curriculum for this purpose.

3. Modify an Existing Curriculum – Music Ed – Instrumental

This proposal seeks to add ED 351 Educational Measurement to curriculum; eliminating 3 elective credits from curriculum to maintain degree total of 129 credits. The Mississippi Department of Education conducted program reviews of MUW's teacher preparation programs in 2019-2020, and reports were delivered to MUW this semester. Music Education was flagged for lacking a data analysis/interpretation course, and MDE recommended ED 351 be added to the curriculum for this purpose.

4. Modify an Existing Curriculum – Music with Music Education Concentration (BM)  
This proposal seeks to add ED 351 Educational Measurement to curriculum;

eliminating 3 elective credits from curriculum to maintain degree total of 129 credits. The Mississippi Department of Education conducted program reviews of MUW's teacher preparation programs in 2019-2020, and reports were delivered to MUW this semester. Music Education was flagged for lacking a data analysis/interpretation course, and MDE recommended ED 351 be added to the curriculum for this purpose.

Kris Lee made a motion to approve the proposals as presented. Hillary Richardson seconded and the proposals were approved unanimously.

Shawn Dickety presented the following proposals for Art & Design:

5. Offer a New Course – ART 199 Exhibition Seminar

This proposal seeks to add a zero-credit exhibition course that enables the department to keep track of required participation in the Annual Student Art Exhibition. Requiring a range of exhibition opportunities under the course description should help to avoid errors in administering proper credit. Making the course repeatable up to five semesters should address both typical four-year students as well as current trends featuring students exceeding a four year college experience.

Kris Lee made a motion to approve the proposal as presented. Sacha Dawkins seconded and the proposal was approved unanimously.

6. Modify an Existing Course – ART 283 Printmaking: Lithography  
a. Change number to ART 388, new prerequisite, and description

This proposal seeks to change the course number to ART 388 and change the description of the course to reflect the new course level. Currently the BFA in Fine Arts printmaking emphasis is missing one 300 or 400 level printmaking course to fulfill the total of 18 hours of printmaking at the 300/400 level. Also, lithography is one of the most technically and physically demanding mediums of printmaking, therefore a 300 level designation would be in keeping with the heightened expectations of the coursework. (CIP code will be changed.)

7. Modify an Existing Course – ART 261 Typography  
a. Change prerequisites, and description

This proposal seeks to change the prerequisites of the course from ART 104, ART 106, and ART 195 to ART 103 and ART 195. The prerequisite changes address two areas: the recent changes to ART 104 (was 3D design, now it is a color theory design course) and creating uniformity of prerequisites for both graphic design emphasis students and Graphic Design minors. ART 103 Design I is more appropriate since it focuses on 2D design elements and principles. For

Art majors ART 106 Drawing II will still be a foundation level requirement taken before introduction to major area courses.

8. Modify an Existing Course – ART 262 Graphic Design I
  - a. Change prerequisites, and description

This proposal seeks to change the prerequisites of the course from ART 104, ART 106, and ART 195 to ART 103 and ART 195. The prerequisite changes address two areas: the recent changes to ART 104 (was 3D Design, now it is a color theory design course) and creating uniformity of prerequisites for both graphic design emphasis students and graphic design minors. ART 103 Design I is more appropriate since it focuses on 2D design elements and principles. For art majors ART 106 Drawing II will still be a foundation-level requirement taken before introduction to major area courses.

Kris Lee made a motion to approve the proposals as presented. Clifton Wingard seconded and the proposals were approved unanimously.

9. Modify an Existing Curriculum – BFA in Fine Arts

This proposal seeks to add the new ART 199 Exhibition Seminar course to the BFA in Fine Arts Core program requirements. The addition of ART 199 a zero credit (pass/fail) exhibition course will enable the department to keep track via Degree Works of the required student participation in the Annual Student Art Exhibition as well as stress to majors the importance of exhibiting and presenting their artwork to the public.

Clifton Wingard made a motion to approve the proposal as presented. Kris Lee seconded and the proposal was approved unanimously.

10. Offer a New Minor – Graphic Design Minor

This proposal seeks to add a new Graphic Design Minor to the catalog. Applied areas of art, like graphic design, provide marketable skills and hands-on technological experiences that are in demand in the 21st century working environment. For Studio Art emphasis students the ability to minor in Graphic Design will increase opportunities for employment/participation in fields involving visual communication and other digital creative platforms. For non-majors, the opportunity to develop, gain and apply visual aesthetics and messaging across different media would be invaluable. Students gaining degrees focusing on communication/journalism, teaching, writing/publishing, marketing/advertising would benefit from a study in graphic information creation and visual thinking/problem solving.

Hillary Richardson made a motion to approve the proposal as presented. Clifton Wingard seconded and the proposal was approved unanimously.

## **New Business**

Our next meeting is scheduled for: **February 4, 2020 at 1:30 pm**

Proposals will be due by noon January 27, 2021.