**MISSISSIPPI UNIVERSITY FOR WOMEN**

**DEPARTMENT OF MUSIC**

**JURY EXAMINATION EVALUATION FORM (COMPOSITION)**

Name: Click here to enter text. Degree Program: Choose an item.

Course: Choose an item. Teacher: Choose an item.

Compositions completed this semester:

Click here to enter text.

Compositions started this semester, but not offered for jury:

Click here to enter text.

Ratings: 1 = Serious deficiency in this area

2 = Minor deficiency in this area

3 = Good: meets expectations

4 = Noticeable strong points

5 = Very strong; superior quality

Technique: Musicianship:

(30 Points) (30 Points)

Appropriate scope for level Originality of Music

Appropriate skill level Realistic expectations for performers

Appropriate length Knowledge of style

Appropriate notation of dynamics Consistency of harmonic language

Appropriate notation of articulation Consistency of rhythm

Appropriate range for instruments

**Expectations:**

**Sophomores:** Student will compose small chamber pieces. (Duets & Trios) They should compose 10 -12 hours each week. Students should actually compose one minute of music each week.

**Juniors:** Student will compose large chamber pieces. (Quartets, Quintets and larger ensemble pieces.) Students should actually compose one minute of music each week.

**Seniors:** Students will compose 13-15 minutes of music for large ensembles (band-orchestra) and/or choir. Students should actually compose one minute of music each week.

General Comments:

Jury Grade Jury Member’s Signature