

Name \_\_\_\_\_

ID# \_\_\_\_\_

**MUSIC MAJOR**  
**COMPOSITION EMPHASIS - B.A. DEGREE**

**General Music**

MUS 101 Theory I (3)		MUS 102 Theory II (3)	
MUS 103 Theory Lab I (1)		MUS 104 Theory Lab II (1)	
MUS 105 Introduction to Music Literature (3)		MUS 121 Music Composition (2)	
MUS 122 Music Composition(2)		MUS 201 Theory III (3)	
MUS 202 Theory IV (3)		MUS 203 Theory Lab III (1)	
MUS 204 Theory Lab IV (1)		MUS 221 Composition(2)	
MUS 222 Composition(2)		MUS 301 History of Music (3)	
MUS 302 History of Music (3)		MUS 305 Form and Analysis (2)	
MUS 321 Music Composition(2)		MUS 322 Music Composition(2)	
MUS 421 Music Composition(2)		MUS 422 Music Composition(2)	
MUS 427C Full Recital Composition			

**Secondary Music Sequence (4 hours)**

MUS 107 Group Keyboard Skills I (1)		MUS 109 Group Keyboard Skills II (1)	
MUS 207 Group Keyboard Skills III (1)		MUS 209 Group Keyboard Skills IV (1)	

OR

MUS 127 Secondary Instrument, Voice (4)					
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**Fine Arts Requirement: 3 hours**

ART 102 Art Appreciation or Art 211 Art History Survey I or ART 212 Art History Survey II or TH 175 Theatre Appreciation	
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Music Ensembles: (8 hours total)									
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**B.A. Degree Requirements**

Foreign Language (One area - 14 hours) or 6 hours at the 200 level				
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**General Electives (21 hours or as needed to meet degree requirements)**


**Audited:**

**Total degree hours required = 124 semester hours**
