

Creative Presentations: Original composition

Name of participant \_\_\_\_\_

Criteria	Excellent (9-10)	Good (6-8)	Developing (3-5)	Does not meet expectations (0-2)	Score
Quality of research, technique, and/or method	<ul style="list-style-type: none"> <li>● Scholarly or artistic significance within student's field is readily apparent</li> <li>● Makes an original contribution to the chosen field or the wider public</li> <li>● Effectively and thoroughly discusses any compositional influences and techniques</li> <li>● Use of various existing techniques or texts is compelling, and clearly contributes to the overall meaning and purpose of original piece</li> <li>● Resulting piece is of high artistic quality</li> </ul>	<ul style="list-style-type: none"> <li>● Scholarly/artistic significance is adequately described</li> <li>● Significant, but not necessarily original/inventive</li> <li>● Adequately discusses influences and/or techniques</li> <li>● Use of techniques, etc. are sound but aren't clearly connected to overall meaning or purpose</li> <li>● Resulting piece is of moderate artistic quality</li> </ul>	<ul style="list-style-type: none"> <li>● Scholarly/artistic significance is explained, but unclear, or lacks clarity in the piece's presentation</li> <li>● Composition lacks in originality</li> <li>● Ideas and technique need development, and would benefit from further references to existing techniques</li> <li>● Difficult to discern rationale in compositional choices</li> <li>● Overall artistic quality of piece lacks polish</li> </ul>	<ul style="list-style-type: none"> <li>● Lacks scholarly or artistic significance to student's chosen field</li> <li>● Ideas poorly developed; lacks originality and thoughtfulness</li> <li>● Insufficient evidence of attention to prior techniques, designs, or methods</li> <li>● Incomplete or missing rationale of compositional choices</li> <li>● Overall artistic quality is indiscernible</li> </ul>	
Oral/Visual Presentation	<ul style="list-style-type: none"> <li>● Oral and/or visual presentation is engaging and concise</li> <li>● Student is approachable and professional</li> <li>● Offers strong answers to questions</li> </ul>	<ul style="list-style-type: none"> <li>● Some difficulties with delivery, but delivers with overall clarity</li> <li>● Willing to answer questions, though some answers unclear</li> <li>● The presentation skills of the speaker</li> </ul>	<ul style="list-style-type: none"> <li>● Delivery is hard to hear or understand</li> <li>● Oral and/or visual presentation creates questions instead of clarifying goals of project</li> </ul>	<ul style="list-style-type: none"> <li>● Needs to work on presentation skills</li> <li>● Does not answer questions well</li> <li>● The presentation skills of the speaker clarified the topic poorly</li> </ul>	

	<ul style="list-style-type: none"><li>• The presentation skills of the speaker clarified the topic significantly</li><li>• Speaker is fully prepared</li></ul>	clarified the topic adequately <ul style="list-style-type: none"><li>• Speaker is adequately prepared</li></ul>	<ul style="list-style-type: none"><li>• Speaker is somewhat prepared to answer questions</li></ul>	<ul style="list-style-type: none"><li>• Unprepared to answer questions</li></ul>	
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Praise for the undergraduate researcher:

Constructive criticism for the undergraduate researcher: