

Mississippi University for Women

2009-2010 International Series

Focus: China

The International Series explores a specific region/country or topic of international significance. In recognition of MUW's emerging partnerships with Chinese universities and our increasing Chinese student population, our 2009-2010 focus is on contemporary China.

Last House Standing (2004)

Thursday, October 15, 7 p.m.
Martin Hall, Room 220

In Shanghai, as unprecedented economic growth leads to demolition and redevelopment, Mr. Jiang refuses to leave the house he has lived in since childhood. A witness to the changes in his city since the 1930s, he is now caught between his country's past and future.

Directed by Chao Gan and Zi Liang

Winner, Grand Prize, EBS International Documentary Film Festival



Please Vote for Me (2007)

Tuesday, November 10, 7 p.m.
Martin Hall, Room 220

For the first time ever, the students in grade three at Evergreen Primary School in Wuhan have been asked to elect a class monitor. Viewers are left to decide if the experiment in democracy is successful and what it might mean for democracy in China.

Directed by Weijun Chen

Winner, Sterling Feature Award, Silverdocs Film Festival, 2007
Named one of the Best Documentaries of 2008 by *Video Librarian*



Coming in Spring 2009

Escape from China (1993)

Hailed by The New York Times as "the first truly independent documentary made in China," this film was made on location in China under secret conditions. Using historical footage and interviews, it recreates student leader Zhang Boli's flight from Beijing in the repressive aftermath of the Tiananmen Square pro-democracy demonstrations in 1989. Directed by Iris Kung

The Women's Kingdom (2006)

Featuring intimate interviews, this documentary offers an inside look at one of the last matriarchal societies in the world. In remote southwestern China, Mosuo women have long enjoyed great freedom outside the dictates of Chinese culture. Curve Magazine calls it a "lovely film about a rural culture challenging the assumptions of mainstream Chinese society." Directed by Xiaoli Zhou

Her China Today (2004)

This film explores the stories of five women in China from different age, social, and economic groups whose lives reflect the enormous changes China is undergoing today. Directed by Runjoo Giri

Special Presentation: "The Chinese Educational System" by Xiaoxia Li, Assistant Professor of Chemistry, MUW

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All events free and open to the public.

For more information, e-mail kwhitehead@as.muw.edu.

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