

# Mississippi Philological Association Annual Conference



**February 12-13, 2016**  
**Mississippi University for Women**  
**Columbus, Mississippi**

**FRIDAY, FEBRUARY 12**

**Registration (Painter 114)**

**12:00-1:00 Executive Council Meeting (Painter 107)**

**1:00-2:15**

**Panel A (Painter 107):** *Sterling Plump: A Blues Poet Who Represents Cultural Heritage*

Moderator: **John Zheng, Mississippi Valley State University**

- ✦ **Tiffany Austin, Mississippi Valley State University:** Axing the Blues: Sterling Plump's Sonic Cosmology
- ✦ **Jo Baldwin, Mississippi Valley State University:** Sterling Plump and Blues People
- ✦ **John Zheng, Mississippi Valley State University:** Sterling Plump: The Dichotomy of His Blues Poetry

**Panel B (Painter 113):** *Broken Affect: Space, Power, Art*

Moderator: **Michelle Wait, Mississippi State University**

- ✦ **Alaina Griffin, Mississippi State University:** The Crumbling Architecture of Biopolitics: That Which Remains
- ✦ **Kevin Kovacevich, Mississippi State University:** Surveillance and Power: The Modern Panopticon in *Broken Monsters*
- ✦ **Greg Marcus, Mississippi State University:** Monsters of Affect
- ✦ **Sam Kealhofer, Mississippi State University:** District 9: Stigmatization and Social Orchestration in the Urban Landscape

**Panel C (Carrier Chapel):** *Creative Writing: Poetry and Short Fiction*

Moderator: **T.K. Lee, Mississippi University for Women**

- ✦ **Tamara Rutledge, Mississippi University for Women**
- ✦ **Jeanna Graves, Mississippi University for Women**
- ✦ **Katrina Byrd, Mississippi University for Women**
- ✦ **Deb Payne Purnell, Mississippi Valley State University**

Friday, February 12

2:30-3:45

**Panel A (Painter 107):** *Mississippi Writers and Literary Legacy*

Moderator: **Lorie Watkins, William Carey University**

- ✦ **Monica Flippin Wynn, Jackson State University:** Mentorship within Historically Black Colleges and Universities: Margaret Walker Alexander: An Engaged Illustration
- ✦ **Jia Junying, Zhejiang Normal University (China) / Mississippi Valley State University:** The Lost World of Mississippi in the Great Depression—Visual Analysis of Eudora Welty’s *One Time, One Place*
- ✦ **Helen Crump, Jackson State University:** Navigating the Roots/Routes of the Southern in Jesmyn Ward's *Men We Reaped*
- ✦ **Lorie Watkins, William Carey University:** Everybody Knows about Mississippi?

**Panel B (Painter 113):** *Students as Writers and Readers: Creative Pedagogies*

Moderator: **Preselfannie W. McDaniels, Jackson State University**

- ✦ **Preselfannie W. McDaniels, Jackson State University:** Teaching Cross-Cultural Narratives
- ✦ **Breana Miller, University of Memphis:** “Our Apartheid” and Consequent Reactions: Composition, Containment, and Controversy
- ✦ **Shanell Bailey, Mississippi Valley State University:** Enhancing the Academic Culture: Teaching and Learning in the College Classroom with the Use of Student Facilitators
- ✦ **Yulia Voronetskaia, Mississippi Valley State University:** The Status of the Introductory *There* as a Classificatory Problem in Russian and Foreign BrE and AmE Contrastive Studies

**Panel C (Carrier Chapel):** *Creative Writing: Short Fiction*

Moderator: **Jeffrey Condran, University of Arkansas at Little Rock**

- ✦ **Jeffrey Condran, University of Arkansas at Little Rock**
- ✦ **Rusty Rogers, University of Central Arkansas**
- ✦ **T.K. Lee, Mississippi University for Women**
- ✦ **Lawrence Sledge, Jackson State University**

Friday, February 12

4:00-5:15

**Panel A (Painter 107):** *Latin American Poetry, Fiction, and Folk Ballads*

Moderator: **Craig Albin, Missouri State University**

- ✦ **Ruben Gonzalez, Alabama State University:** The World through the Eyes of the Antipoet Nicanor Parra and How the Antipoetic Tradition Lives on in Modern Poets
- ✦ **Craig Albin, Missouri State University:** Boats, Bats, and Immigrant Dreams: Tim Wendel’s *Habana Libre*
- ✦ **Delilah Dotremon, Alabama State University:** An Analysis of the Lyrics of Mexican Folk Ballads

**Panel B (Painter 113):** *Human Animals in Contemporary World Literature*

Moderator: **Andrea Spain, Mississippi State University**

- ✦ **Annie Trinh, Mississippi State University:** Mirroring of Gazes in Indra Sinha’s *Animal’s People*
- ✦ **Allison Wiltshire, Mississippi State University:** Perceptions of Native and Foreign Species in Gordimer’s *The Conservationist*
- ✦ **Ashleah Wimberly, Mississippi State University:** “I Substitute Images for Events”: Representations of Corrective Training in Bhanu Kapil’s *Humanimal*

**Panel C (Carrier Chapel):** *Creative Writing: Poetry*

Moderator: **John Zheng, Mississippi Valley State University**

- ✦ **Seprela Ellis, Mississippi Valley State University**
- ✦ **Sterling D. Plumpp, Mississippi Valley State University**
- ✦ **John Zheng, Mississippi Valley State University**

**5:15-6:15: Wine and Hors d’Oeuvres Reception, President’s Dining Room, Hogarth Dining Center**

**6:15-7:15: Banquet, Pope Banquet Room, Hogarth Dining Center**

**7:30: Plenary Session, Kossen Auditorium, Poindexter Hall**

**Dr. Robert Luckett, Director of the Margaret Walker Center for the Study of the African-American Experience at Jackson State University**

This Is My Century: Margaret Walker and the Black Arts Movement

SATURDAY, FEBRUARY 13

8:00-9:00 Coffee and Registration (Painter 114)

9:00-10:15

Panel A (Painter 107): *Author and Influence in Pop Culture Texts*

Moderator: Amy Pardo, Mississippi University for Women

- ✦ Lucita Foster, Grambling State University: Cinematography of Control: Analysis of Subjective Femininity in *Fifty Shades of Grey*
- ✦ Melanie R. Anderson, University of Mississippi: Doctors, Detectives, and Ghostbusters: Occult Detective Fiction’s Influence on *Doctor Who*
- ✦ Elizabeth Varvel, Mississippi University for Women: Transforming Literature

Panel B (Painter 113): *History, Place, and the Self in Southern Fiction*

Moderator: Phillip Gordon, University of Wisconsin-Platteville

- ✦ Allen Berry, University of Alabama Huntsville: “Nobody Wants to be Here and Nobody Wants to Leave”: Maslow’s Hierarchy at Work in Cormac McCarthy’s *The Road*
- ✦ Nancy Barnard, William Carey University: The Powerful Presence of Absence: Addie Bundren’s Desire for “Doing” Fulfilled in Cormac McCarthy’s *The Road*
- ✦ Phillip Gordon, University of Wisconsin-Platteville: “It’s Typical South”: Parallels between Maycomb in *Go Set a Watchman* and Yoknapatawpha in *Requiem for a Nun*
- ✦ Allison Chestnut, William Carey University: Ice, Ice Baby: A Look at Imagery in Moira Crone’s *The Ice Garden*

Panel C (Carrier Chapel): *Creative Writing: Poetry*

Moderator: James Fowler, University of Central Arkansas

- ✦ John J. Han, Missouri Baptist University
- ✦ James Fowler, University of Central Arkansas
- ✦ Kendall Dunkelberg, Mississippi University for Women
- ✦ Thomas Richardson, Mississippi University for Women

Saturday, February 13

10:30-11:45

Panel A (Painter 107): *Voice and Power(lessness) in the African-American Experience*

Moderator: Rico Self, Louisiana State University

- ✦ Rico Self, Louisiana State University: “You’ve got to know your place”: Panoptic Spaces Within the Veil in Ralph Ellison’s *Invisible Man*
- ✦ Antoinette Hayden, Mississippi State University: The “Useless” Subject: The Black Subject in Agee’s and Evans’s *Let Us Now Praise Famous Men*
- ✦ John J. Han, Missouri Baptist University: Celebratory and Defiant: Sonia Sanchez’s Ethnographic Haiku
- ✦ Hayley Hampton, Mississippi University for Women: Uncle Tom: The Good and Faithful Servant

Panel B (Painter 113): *Filming Power, Framing Identity*

Moderator: Andrew Nelson, University of Arkansas at Monticello

- ✦ Dr. Mica Gould, Grambling State University: Framing Madness: Photography in *American Horror Story: Asylum*
- ✦ Kameron S. Berkley, Grambling State University: The Angle of Power in *American Horror Story: Coven*
- ✦ Andrew Nelson, University of Arkansas at Monticello: *Pulp Fiction* and the Rhetoric of Charity

Panel C (Carrier Chapel): *Creative Writing: Short Fiction*

Moderator: Kendall Dunkelberg, Mississippi University for Women

- ✦ Todd Bunnell, Mississippi University for Women
- ✦ Frank Thurmond, University of Arkansas at Little Rock
- ✦ RaShell R. Smith-Spears, Jackson State University
- ✦ John Gibbs, Mississippi University for Women

11:45-1:30 Lunch (directions and suggestions provided in registration packet)

*Saturday, February 13*

**1:30-2:45**

**Panel A (Painter 107): *Colonial Violence, Postcolonial Terror, and Self-Determination***

Moderator: **Bridget Pieschel, Mississippi University for Women**

- ✦ **Autumn Barnard, William Carey University:** Aphra Behn's *Oroonoko*: A Celebration of Tragedy
- ✦ **Greg Marcus, Mississippi State University:** Cyclical Violence in Anna Burns' *No Bones*
- ✦ **Paul Crutcher, University of Arkansas at Little Rock:** *Je suis Charlie*: On the Rhetoric of Terror

**Panel B (Painter 108): *Horror and the Sublime in Poe, Lovecraft, and Collins***

Moderator: **Nora Corrigan, Mississippi University for Women**

- ✦ **Shelby M. Gresham, William Carey University:** The Indestructible Nature of The Sublime: Era Embodiment in Edgar Allan Poe's "Ligeia"
- ✦ **Alan Brown, University of West Alabama:** *At the Mountains of Madness*: H.P. Lovecraft's Homage to Edgar Allan Poe's *The Narrative of A. Gordon Pym*
- ✦ **E. Kate Stewart, University of Arkansas at Monticello:** A Bleak Episode: Wilkie Collins and Spontaneous Combustion

**Panel C (Painter 113): *The Lived Experience of "Blackness" in the Biopolitical Now***

Moderator: **Annie Trinh, Mississippi State University**

- ✦ **Andrea Spain, Mississippi State University:** Multitudes at the End of Daybreak: Aimé Césaire's *Cahier d'un retour au pays natal*
- ✦ **Michelle Wait, Mississippi State University:** Immortal Man: The Resurrection of Tupac, Introspection, and Identity or "Holler if Ya Hear Me": Black Lives Matter
- ✦ **Kylie Dennis, Mississippi State University:** "[H]ow the folds of my flesh do not confine me": Inscription, Stigmatization, and Transformation in Transgender Poetics

*Saturday, February 13*

**3:00-4:15**

**Panel A (Painter 107): *Cruel Optimism and Filmic Bodies***

Moderator: **Kylie Dennis, Mississippi State University**

- ✦ **Brittany Smith, Mississippi State University:** Toxic Relationships: *Cruel Optimism* Through the Lens of Independent Films
- ✦ **Lauren Mapp, Mississippi State University:** Examining the Body as a Marketable Resource in Jason Reitman's *Men, Women, and Children*
- ✦ **Emily Haven, Mississippi State University:** Outside In: Pixar's *Inside Out* and Sociocultural Injunction to Joy

**Panel B (Painter 108): *Christ and Community***

Moderator: **E. Kate Stewart, University of Arkansas at Monticello**

- ✦ **Benjamin F. Fisher, University of Mississippi:** Judas Iscariot among the Victorians
- ✦ **Mikki Galliher, Blue Mountain College:** Universalism, Evangelicals, and Child Abuse: Alice Cary's Religious Critique of Childrearing in "Peter Harris" and "Uncle Christopher's"
- ✦ **Joy Hunter Austin, University of Memphis Lambuth:** "Mutual Forbearance" in the Stories of Flannery O'Connor

**Panel C (Painter 113): *The Returnee and the Struggle for Home***

Moderator: **Helen Chukwuma, Jackson State University**

- ✦ **Laura L. Miller, Jackson State University:** Yearning to Belonging: Leaving a Citizen, Adopting New Citizenship, Returning Home a Foreigner
- ✦ **Noel Didla, Jackson State University:** Warshan Shire's Home in the Context of the Refugee Crises
- ✦ **Helen Crump, Jackson State University:** The Returnee and the Struggle for Home: Returning to a Place I've Never Been to Find a Home I've Never Known
- ✦ **Helen Chukwuma, Jackson State University:** The Returnee and the Struggle for Home in Pede Hollist's *So The Path Does Not Die*